

Clarke Courier

VOLUME XVIII.

DUBUQUE, IOWA, OCTOBER 18, 1945

NUMBER 1

RUDOLPH GANZ OPENS CONCERT SEASON OCT. 11

Mass Opens School Year At College

Most Rev. H. P. Rohlman, D.D.,
Assisted by Loras Priests;
Fr. McElliott Speaker

Mass of the Holy Ghost celebrated by the Most Henry P. Rohlman, D.D., coadjutor archbishop of Dubuque, formally opened the scholastic year at Clarke, Thursday, September 20. Assisting His Excellency were Rev. Arthur Breen, dean of Loras College, and Rev. Norbert Barrett, chaplain at Clarke.

Following Mass, Rev. Patrick J. McElliott, pastor of St. Patrick's church, Monti, addressed the student body. With a text taken from the Apocalypse chapter 12, verse 1-4, Father McElliott discussed "the place of Mary, the Mother of God, in the life of a Catholic college student."

Answering the questions: why honor Mary, when to honor her and how to honor her, Father McElliott stressed the fact that "God honored her Himself. He chose her above all women for His Mother."

When to honor Mary? "Honor her at all times," declared the speaker. "Honor her especially by imitation. When in temptation turn to her."

"By the daily recitation of the Rosary you may honor her," said Father McElliott. "It has given strength to many and it will help you."

Concluding his address with emphasis on the important place of a virtuous woman in the world today, Father quoted: "The most glorious victories are won in a woman's silent way. March on with your face to the sun, you are the most glorious warriors born."

An all-time record breaking registration took place several days before Thursday's Mass. Freshmen, planning their schedules on Monday, had a three-day period of orientation, including conferences, song fests, a campus supper and, Tuesday night, a faculty reception.

To accommodate this year's added enrollment, the south east wing of the administration building has been converted into a temporary residence section.

Registration for resident students at Clarke closed the second week of June.

Former Chaplain Sends Greetings

Latest greetings to the Sisters and girls from Rev. J. Robert McDonald, former chaplain of Clarke College, come from Manila. Concerning the devastation of the city, Father McDonald writes:

"Traveled about Manila several days ago, and the city is terrible in its ruins. It came as close to annihilation as a city can and still survive."

Speaking of the night of V-J Day, Father says: "We were at Pearl Harbor the night of surrender, and the pyrotechnic display put on by hundreds of ships—together with the emotional state of all with the surrender news—was something long to remember."

Father McDonald seems to be enjoying the climate of Manila. He comments: "The climate is not unpleasant, warm with rain each day. Our camp is near some mountains which lend a picturesque air."

The former Clarke chaplain has been serving in the armed forces during the last two years and is at present waiting for reassignment.

Officially Speaking . . .



Ruth Bartlett

Student Council President Enunciates Aims, Ideals

Pay Tribute To Class '45 In Program

Following Clarke tradition, seniors honored the class of '45 at the annual picture-hanging ceremony in the Mt. St. Joseph Hall of the administration building on the feast day of Mother Mary Francis Clarke, Thursday, October 4.

In the spotlight of the evening's entertainment was the composite picture of the class of '45. Letters which the graduates sent back to Clarke for the ceremony formed the body of the program. Most of the letters this year had a predominantly serious note. Incredible that the months had passed so quickly, the graduates stressed their gratitude to Clarke, to the Sisters and classmates whom they had known for four years. As many of them said, not one of the things they learned at Clarke had been wasted.

From most of the midwestern states and from as far as California, New York, Nevada and Washington, D. C., the graduates wrote of their experiences.

The class of '45 is found in every field. Some are at universities taking graduate work leading to an M.A. degree. Others have become laboratory technicians or interns. In cities like Chicago and Los Angeles several of the graduates chose to work for the Red Cross or other social organizations. Most popular of all the positions is the teacher. Discovering how it feels on the other side of the desk keeps many of them wondering.

Several personal touches enlivened the letters. Consideration for those reading and listening kept many of them brief. Outstanding in this respect was a message sent through Western Union. Budgeting their own time and money, some perhaps for the first time, introduced many new situations.

Following the program in Mt. St. (Continued on page 4)

College Head Sounds Note Of Welcome

Stressing the role which the American Catholic college student will play in the history of coming events, Sister Mary Ambrose, president of the college, welcomed the student body in the newly-decorated auditorium Thursday evening, September 20, at 8:00 o'clock.

After reviewing the momentous historic days of the summer months, the challenge of the future was pointed out: "This is your day; the day of a world's rehabilitation, reconstruction and peace. The security of the future lies in the hands of the youth of America."

In setting the standard for the typical Clarke student, Sister said, "You are all college women. You come determined to get out of your school years all that the institution has to offer intellectually, socially and spiritually."

In conclusion, Sister quoted the words of a famous American educator: "Make every Yesterday a dream of happiness and every Tomorrow a vision of Hope."

Preceding Sister's address, Ruth Bartlett, president of the Student Leadership Council, extended her welcome for the coming year and introduced the speaker.

College Alumna Directs Service Of Dining Hall



Mary Eileen Sheehan

Returning to her Alma Mater following her graduation and a year with the Statler Hotel in Washington, D.C., Miss Mary Eileen Sheehan is dietitian in charge of dining room service this year.

Having completed her trainee course in hotel administration at the Statler Hotel, Miss Sheehan served in the various departments as a Food Supervisor Trainee and as Supervisor in the Employees Cafeteria in which capacity she served eight months.

To familiarize the girls with the foods and dishes of the other countries she expects to launch an international meal program in the near future which includes a Swiss breakfast and a Swedish smorgasbord. Miss Sheehan says: "It will serve to give the girls a broadened and cosmopolitan view of food as well as to provide the important nutritional values."

Ace Pianist Gives Thrill To Audience

Peak of Outstanding Program
Chopin's Brilliant Polonaise;
Offers Original Group

By MARGARET KEEFE

Opening the concert season with one of the most artistic presentations ever given at Clarke, Dr. Rudolph Ganz, internationally known pianist, thrilled an enthusiastic capacity audience in the college auditorium, Thursday evening, October 11, at 8:15 o'clock.

Probably the peak of the concert for the student audience was Mr. Ganz's stirring rendition of the brilliant and martial Polonaise in A-flat Major by Chopin. The artist had well prepared the way for his triumph in the Chopin group with his majestic performance of the gigantic Appassionata Sonata in F Minor, Op. 57 by Beethoven.

Outstanding among the Chopin compositions was the lovely Nocturne in F# Major, followed by three études in sharply contrasting moods, including the delicate Aeolian Harp Etude and the tempestuous Revolutionary Etude. The Waltz in C# Major lent a graceful closing note to the group.

A most enjoyable note of the concert was the inclusion by the artist of a group of his own compositions. Mr. Ganz, long a champion of the best in contemporary music, evidenced refreshing modernity and discrimination in these original works the most charming of which was, perhaps, the bright and captivating Little Sphinx.

Mr. Ganz was one of the first to popularize the music of modern French impressionistic composers, and he himself displays authority and authenticity in his rendition of Debussy's works. The Debussy group opened with the superb Engulfed Cathedral, followed by La Puerta del Vino. A fitting climax was the eccentric General Lavine, suggestive of the reactions of a Madegascar general overcome by the fascinating rhythms of the American cakewalk.

The concert concluded with Mr. Ganz's breath-taking rendition of the Dohnanyi Rhapsody in C Major.

Mr. Ganz has appeared as soloist with practically every symphony orchestra in the United States during the past ten years, and as guest conductor at the Hollywood Bowl, New York Stadium, Ravinia Festival, and Chicago Opera. He is now the regular conductor of the New York Philharmonic and San Francisco Symphony Young People's Concerts.

One of the most outstanding personalities in American musical life, Mr. Ganz has established his reputation, not only as a brilliant concert pianist, but also as conductor and composer. His interpretations are held by most critics to be invested with rare sensitiveness, poetry, and emotional depth.

Musician Honors Mary A. O'Leary

"If you ever need a manager, be sure to see me," wrote Howard R. Will, as he autographed Mary Agnes O'Leary's copy of A Memory, written by Rudolph Ganz.

Backstage after the concert, the artist and his manager asked Miss O'Leary to sing for them, and Mr. Ganz accompanied her as she sang his composition. Both men were delighted with her voice, and wished her future success.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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To the Freshman

YOU freshmen have undoubtedly come to Clarke seeking many things. You have investigated the advantages which the school has to offer and have decided what you will try to accomplish here. But have you considered what Clarke seeks from you in return? You see, the school, in a very real way, needs you.

First of all, Clarke seeks your loyalty. This involves not only the abstract traditions of the school but focuses more specifically on the Sisters and on your fellow students. Actually it is a loyalty to yourself for college life is so integrated that what affects one member affects all.

This loyalty is demanded of everyone. But Clarke asks something of you which is an exclusively freshman prerogative, something which only you can give the school. You are, after all, the "youngest set" and as such are generally attended by the largest store of enthusiasm. In you lie endless potentialities, unknown to your new associates. This very fact gives you a freshness and "brand new" quality which revitalizes college spirit. The upperclassmen are depending on you to furnish that vigorous spark which invariably accompanies freshman year.

Naturally the basis for successful college life is the maintenance of scholastic standards. This calls for sincere and constant effort on the part of each student. You freshmen are a large class. Because of this, you can assist not only your own classmates in their studies but also help to set the tempo for the entire school.

Yes, Clarke seeks all this and more from each of you freshmen. In return, you are assured not only satisfaction but genuine happiness in your college days. Obviously you will gain only in proportion to what you give. Your first weeks here have shown that you have much to give. Only the coming year and your own efforts will determine what you are to receive.

—R. K.

In The College Light

WE ARE GLAD TO BE BACK

This first issue of the Courier brings with it a warm "hello" from the editors, who have been pushing their pens eagerly to get back into the routine of publishing a newspaper, after a long and lazy summer vacation.

We hope it won't be a rash judgment to promise that In the College Light will be more appealing, more entertaining, and more concerned with the subjects you are interested in, so that the column will be one you will thoroughly enjoy reading, down to the very last word. Won't you let us know how you like our "revised policy"?

"THE PLAY IS THE THING"

Announcing another year of first nights and repeat performances, the current issue of Theatre Arts presents Broadway in Prospect, an article by Rosamond Gilder, whose forecast of things to come will have you mulling over the possibility of a weekend jaunt to New York... destination, Broadway and Forty-Second Street. Audiences will see "new things and old, tried formulas and tentative explorations," Miss Gilder promises, with special accent on the development of the musical theatre.

In quick resumé... Life With Father begins its seventh year in November... I Remember Mama has just celebrated its first birthday, and also seems destined for a ripe old age... the much discussed Glass Menagerie is still playing to packed houses... The Theatre Guild plans a Shakespearean revival with A Winter's Tale as the first play... Jane Cowl will produce Much Ado About Nothing... Katharine Cornell will star in the Antigone of Sophocles, rewritten by Jean Anouilh...

ON CAPITOL HILL

If you feel the need of a stimulating reconditioner after your mental lapse of the last few months, the current Yale Review fills the prescription with its article, "President Truman's Job," by John Chamberlain. In quick and painless capsule-form, Mr. Chamberlain gives a broad picture of the President's policies and problems. He states that the people are seeking certainty, safety, and common sense for their post-war administration, and hope to find in Mr. Truman the answer to their demands.

Mr. Chamberlain concludes the article with the prediction—"Truman's job is probably the most staggering one to be bequeathed to any political leader since the day of Diocletian." He realizes that future world reconstruction entails facing international conflicts, solving economic difficulties at home and, the pivotal point, reckoning with the atomic bomb.

MENTAL GYMNASTICS

Nicely dove-tailing the preceding article is the thought provoking "The Re-Education of Germany" by Alfons A. Nehring in the September issue of Thought. For his thesis he quotes Werner Richter, and repeats—"One cannot simultaneously enslave a people and educate it for freedom."

He suggests that school administration be in the hands of German experts whose democratic

A College Girl's Prayer
To Our Lady

When the shrill buzz of the alarm clock begins my day, and I burrow beneath the covers to evade its insistence... wake me gently, *Morning Star*.

When I kneel at Mass with the Morning Offering in my heart, and chant softly, "Sanctus, Sanctus, Sanctus"... pray with me, *Vessel of Devotion*.

When classes call, let me exert diligence that I may know and understand Him fully in order to love Him wholly... as you do, *Seat of Wisdom*.

When I meet daily temptation and my anger and pettiness momentarily blur the vision of your Son... clear my eyes, *Mother of God*.

When I laugh with my friends and find joy and pleasure throughout the day... share these moments with me, *Cause of Our Joy*.

When I turn off the light and slip between the cool sheets, my mind at rest, content with the day's real efforts... let me think, "This has been a perfect day," *Queen of Peace*.

—D. B.

convictions have proved strong, since German and American ideas of education are poles apart. More important, educational ideals with a strong intellectual and emotional appeal must supplant the false ideals of Nazism, which Hitler burned so indelibly in the hearts and minds of German youth. Mr. Nehring is convinced, and we share his conviction, that only religious teaching can build a solid foundation on which the German nation can reshape its standards of justice, charity, and the dignity of man.

Although Mr. Nehring admits that his viewpoint is purely subjective, this reviewer believes that he has proposed the only intelligent solution to the problem, and certainly, his conclusions will provide a helpful reference when you find yourself without logical argument during one of those knotty campus discussions.

TELEVISION—YOUR CAREER

Those campus sessions we just mentioned are often concerned with plans for a future career, and some of you are probably thinking—"I want a job that is stimulating, exciting, one that won't sink to the dull level of the commonplace." Well, Clarkite, have you ever considered television as your future?

If so, the September article in the Mademoiselle series of "Jobs and Futures" is one you'll read many times and think about often. Flora Rheta Schreiber discusses finding a job, earnings, a woman's place, and the fields of announcing, acting, writing, production, pictorial art, and most important to you, your preparation now, and asks—"What will you have to contribute to television, when television is ready for you?"

And remember, Mademoiselle will send you a bibliography, and possibly a bulletin, for any career which interests you.

(As we go to press, the October issue has arrived with ten wonderful pages of jobs for you. Be sure to read "Women Preferred").

"LEAD KINDLY LIGHT..."

It is still close enough to the centenary of John Henry Newman's conversion to the Church to pay our own small tribute to the greatest religious leader of the nineteenth century. Cardinal Newman is the subject of two articles in the October edition of the Catholic World. The first, by William Noe Field, treats of the most tragic period in Newman's life—his mission to establish a Catholic University in Ireland, and his subsequent failure because the conservative Irish clergy branded him an intellectual radical, neither understanding nor approving of his ideas.

"Self-Revelation in Newman's Sermons" is the title of the second article, in which Sister Julia of the Trinity, S.N.D., makes a plea that students study Newman's sermons more frequently, saying—"There he reveals his zeal, his sincerity, his strong faith, his humility, his complete devotedness to the cause of religion."

AND NOW, GOODBYE

We'll be back with you again in November, so if you see a dark figure hunched over a table in the library for the next thirty days, remember that it's your reviewer getting acquainted with what's new, interesting, and really important to you.—ARIEL

Women of Today

MUCH is now being written about post-war planning. What should be done to meet the community needs of civilians as well as returning servicemen is the subject of many discussions. One of the most pressing and circumventive of these is that of adult education—a thorough education—broad in its foundation, concrete in its principles, and lasting in its permanency. In this college women of today have a tremendous part to play.

Not only is youth to be educated but the adult world must be shown the way along the road to correct mental and moral estimates; must be given public knowledge of finance and health, vocational and recreational guidance, economic, and social questions.

Women of today hold enormous potential power for education and progress, but to revolutionize even one section of the universe, each one of us must hold tenaciously to the ideals for which we stand. We must have determination. We must overcome prejudice and indifference and assume our rightful leadership in doing our part in guiding mankind along a path of principles.

—M.B.

THISTLEDOWN

Heigh-ho... well, what do you know... 'tis Fall once more... vacation's o'er... and back to Clarke once more we pour... Another year, the last for me... as for the news... just wait and see... To keep things popping, we hope you're hopping over Loras way... 'Cause if you do (it's nothing new) it'll be our big day...

Every year along about Falltime,
When the leaves begin to turn brown,
We box up our clothes, like the last time,
And return to our adopted town.

Back to Psychology, English, Lit.
Anatomy, Logic, History, too,
We're off to Philosophy, sparkling wit—
And French or Spanish before we're through.

Then down to the mailbox is one mad tear,
As if we expected a letter—
For Freshies and Sophomores, the hope is there,
But Juniors and Seniors know better.

So, we'll be seeing you, just as before,
On the bus, in the Grille, around town.
And late light slips you'll find pinned to the door,
'Cause you can't keep a Clarke girl down.

This rainy weather drives me mad... the sun came out and were we glad... the reason why was plain you see... to Eagle Point we moved C.C... 'Twas only for a day 'tis true... I favor it permanently, how about you??? But from the way things look, perhaps you'd rather... wait for the weekend and boys to gather!!! And speaking of weekends—pay special attention—the movies at Loras are well worth the mention... And the mixers turned out pretty well, too...

THOUGHTS ON A MIXER

The night was dark and dreary,
But the Res. was ablaze with light—
The talk was gay and cheery,
For the girls knew that this was the night.

Three long years some had waited,
Others had never known.
But now, with breath bated,
All were going to be shown.

For over the campus, not far away,
In the college across the hill,
'Twas rumored there dwelt, as in olden day,
The boys, whose date books they'd fill.

The hour was now upon us,
The moment at last at hand—
They came, as in droves off the bus,
And to say the least, it was grand.

So here's to the college across the hill,
And here's to the mixers that gave us a thrill,
We're all for more parties, that suits us fine.
You name the place—WE'LL TRY TO FIND TIME.

FLASH!!! Strange girls have been spotted on the campus... General description is that they are green... Be on lookout for anyone answering to this... Liberal reward for their capture... CALLING ALL UPPER-CLASSMEN!!!

TO THE FRESHMEN

Darlings you are growing old,
Welcome to our little fold.
High school days you've left behind,
Settle down to the college grind.

At first you think it isn't bad,
Later on you'll wish you had.
We speak from experience, sad but true,
Mostly of papers long overdue.

The weeks all seem to go so slow,
But Friday's here before you know.
And no more work for two whole days—
Alas poor dears, you're still in a haze.

On Saturday night you have a date,
Now for once you can stay up late.
Ah, ah, ah, better look again,
You must be back by the stroke of ten.

The only consolation that we give,
Though you may doubt it, you're sure to live.
And if we seem cynical, just rise above it,
'Cause after a while, you'll know that we love it.

After a summer of work and fun... we'll look around to see what was done... Left-over tidbits from the dance... Lois Schrup and Al, we see at a glance... While talking over last spring's production... were Marion and George, without interruption... And add to the service men floating around... Joe Cece and Ruth were seen walking the ground... And sailor boy Bill squires Marguerite still... But enough of this matter... we're off in a clatter... Tune in next month... for some more of our chatter.

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G.M. Murphy Joins Staff In Aleutians

One of many young women helping to fill Red Cross needs overseas is Georgia M. Murphy, Waterloo, Iowa, Clarke graduate, A.B., 1943, who arrived recently in Anchorage, Alaska, to serve as club staff aid in recreational club work for the armed forces. A major in sociology, Miss Murphy's duties include reading, visiting, and attending to all leisure time needs of the servicemen.

She expects to be sent to Adak in the Aleutians, 1700 miles from Anchorage, making the ten-hour trip in a C-47.

A letter to her sister, Lynn Murphy, Clarke senior, states:

"Adak is about forty miles long and I'm told it is a very good deal. We have a private room, and I shall be in the Army Service Club which is beautiful. There are three other Red Cross girls and ten army nurses—only sixteen women on the whole island."

Miss Murphy obtained her basic training in a two-week course at the National Red Cross headquarters, Washington, D. C. Further study included two weeks nurses' training in Washington, D. C., and service at Fort Belvoir, Virginia. She received her assignment at Seattle, Washington, sailing from there to Seward, Alaska.

Prior to her service career, Miss Murphy was employed by the Waterloo Daily Courier.

Georgia Murphy is the daughter of Dr. and Mrs. George C. Murphy, Waterloo, and sister of Marjorie Murphy Doherty, Clarke alumna.

Receives Letter For Altar Linen

A letter of appreciation from the Philippines for the one hundred forty-four pieces of altar linen—sent last spring—was received recently by Pamela Craemer. The letter came from the Sisters of St. Benedict, Assumption Academy of Pampanga, San Fernando, Pampanga, Philippines. Miss Craemer furnished the bolt of linen used in preparing corporals, purificators, finger towels, amices, palls, and altar cloths.

"Through the Sixth Army Chaplain we received a package of church linen, with altar cloths separately packed. The precious gift was addressed to Father Keefe, but he had left in early July," writes Sister M. Edigna Roth, O.S.B.

"The Sisters admire the beautiful linen, for since the outbreak of the war we have hardly seen any new linen."

(Continued on page 4)

Two Mixers Set Tempo For Season

Initiating the seasonal dance program at Clarke for the current school year was the annual Clarke-Loras mixer held Friday, September 21, in Mt. St. Joseph assembly hall. The mixer was held as a climax to a round of parties honoring the freshmen.

Ruth Bartlett, president of the Student Leadership Council, and Barney Golinvaux of Loras, were in charge of arrangements for the party.

As a follow-up to the freshmen mixer, a similar dance was held for the upperclassmen, Friday night, September 28. Jane Ann Leary, Ruth Bartlett, and Barney Golinvaux headed the committees in charge and were assisted by Mary Jane Kemper, Dorothy Durbin, Evelyn Murphy, Barbara Crane, Mary Alene Rooney, Virginia Robert, Virginia McAndrews and Agnes Kamper. The couples danced to the music of the "Juke Box" and cokes were served throughout the evening.

Art, Music Join In First Recital

With the combined efforts of the dramatic art and music departments, the first repertoire of the 1945-46 season took place Tuesday, October 9, in the Clarke Solarium. Despite the handicap of being so early in the term, all voices, actions, and fingers were in true professional shape.

Marion Casey, mistress of ceremonies, contributed to the afternoon's entertainment with her witty transitions and explanations. She did much to connect the entire show of varied numbers into a correlated and interesting group. She introduced Mary Lou Temple, freshman, who played one of Guion's characteristic numbers from the Southland, The Harmonica Player. Two other freshmen pianists were Mary Doerner who played Seguidilla by Albeniz, and Gloria Weimer who interpreted Christian Sinding's Spring. All three were outstanding in their experienced approach as well as their fine techniques.

Dressed in a smart grey suit with matching hat, Virginia McAndrews enacted the monologue, I'm Very Mechanical. In her selection, she gave a true-to-life picture of a woman learning to drive. Evidently, she struck a familiar note in the minds of the audience as they laughed in agreement at her frustrated antics.

Mid-way in the program Theresa Lynch sang Rendezvous by Ross. She was accompanied by Nancy Hanschman. In her own pert manner, Terry told the story of two lovers carved of

(Continued on page 4)

C.C. Kitchen Offers Plan Over WKBB

With the theme, "This is the Hostess Hour," the Clarke College Radio Kitchen marked the beginning of its eighth year on WKBB the afternoon of September 26. The prospect of activities for the coming year promises this year's theme to be a popular one.

Inaugurating a new feature this year, each week one of the members of the audience is to act as guest hostess. The hostess with the aid of the director will plan the type of menu and submit her own reliable recipe. Mimeographed sheets will be distributed at each program offering suggestions on the menu of the day and helpful hints. A senior student will act as co-hostess demonstrating food preparation in the model kitchen.

The audience assembles for the food preparation during the broadcast and all are invited to the tearoom where six guests are served at the demonstration table. The table is set up as a guide and good example of what the homemaker may use on such an occasion.

During the war the Radio Kitchen was limited in its field of research. This year it is opening with new post-war plans for better eating and healthful living. From the standpoint of nutrition, the Radio Kitchen serves as a valuable reservoir of helpful information for the homemaker. The object of the Radio Kitchen is to better acquaint the women with new ideas, answer their specific problems, and show them the importance of good nutrition, exemplified in the various menus served on the demonstration table.

Clarke Players In Drama Review

The latest edition of the National Catholic Theatre Conference Bulletin carries a review of Song of Bernadette, major production of the C.C. Players for the 1945 season. Accompanying the article are the pictures of Mother Vauzous and Bernadette as they were portrayed by Marion Casey and Betty Lamberty. The editor of the publication is Rev. Karl G. Schroeder, director of the Loras Players.

Since the N.C.T.C. was founded in 1937, Clarke has held membership in the organization. In 1942 Loras and Clarke were host to a regional meeting of the conference. President for the current year is Rev. James M. Donahue of Loras college.

Interested in the promotion of Catholic thought for the American stage, the conference has offered, since its beginning at Loyola University,

(Continued on page 4)

WHO'S WHO AT CLARKE

STUDENT LEADERSHIP COUNCIL:

President—Ruth Bartlett
Vice-President—Melita May
Secretary—Marguerite O'Connor
Treasurer—Mary Kay Donovan

SENIOR CLASS:

President—Jane Ann Leary
Vice-President—Charlotte Jones
Secretary—Mary Ann Crilly
Treasurer—Frances Ann Maher
Historian—Josephine LaRocca
Athletic Captain—Marie McClimon
Cheer Leader—Evelyn Murphy
S.L.C. Representative—Lois Schrup

JUNIOR CLASS:

President—Georgia Fall
Vice-President—Rosemary Murphy
Secretary—Jeanette Lange
Treasurer—Mary Deckert
Athletic Captain—Gertrude Carney
S.L.C. Representative—Mary Alene Rooney

SOPHOMORE CLASS:

President—Virginia McAndrews
Vice-President—Lucille Dunn
Secretary—Madeleine Brady
Treasurer—Margaret Keefe
Historian—Delphine Bruckwick
Athletic Captain—Kay Kamalick
S.L.C. Representative—Sue Rink

SODALITY:

Prefect—Winifred Martin
Vice-Prefect—Rosemary Crossen
Secretary—Lucille Dunn
Treasurer—Mary Louise Lutgen

WOMAN'S ATHLETIC ASSOCIATION:

President—Charlotte Jones
Vice-President—Marie McClimon
Secretary—Sue Rink
Treasurer—Kay Kamalick

C.C. PLAYERS:

President—Marion Casey
Vice-President—Mary Ann Crilly
Secretary—Rita Ringenbach
Treasurer—Pamela Craemer
Board Representative—Carolyn Czizek

CLIONEAN CLUB:

President—Peggy Hogan
Vice-President—Jane Creeden
Secretary—Helen Pollard
Treasurer—Gertrude Carney

CECILIAN CIRCLE:

President—Mary Agnes O'Leary
Vice-President—Lois Walz
Secretary—Betty McDonnell
Treasurer—Betty Jean Anderson

BIOLOGY FORUM:

President—Dorothy Durbin
Secretary-Treasurer—Mary Alene Rooney

HOME ECONOMICS CLUB:

President—Suzanne Cosgrove
Vice-President—Jeanette Smith
Secretary—Maxine Nelle
Treasurer—Alene Meis

"Early American" Tea Room Motif

An added attraction this year is the tearoom with its new Early American maple furniture and colorful floral drapes. New love seats, occasional chairs, coffee table, tables and chairs lend themselves as a dining room for the city students. A service desk has been provided which makes for efficiency.

Faculty Member Enters Sketches

Sister Mary James Ann, B.V.M., faculty member of the Art Department, has submitted two water colors to the Iowa State Water Color Show in Sioux City, Iowa, November 1 to December 1. The exhibit is being sponsored by the Sioux City Women's Club, and is open to Iowa artists.

They Came from Far and Near . . .



Eight of the one hundred seventy-two freshmen who registered at the college. Left to right: Irene Kane, Mary Virginia Hilvers, Lillian Cunningham, Geraldine Feeney, Cecilia Henahan, Nancy Kice, Audrey Dion, Theresa Reardon.

IT HAPPENS HERE

By ROSEMARY KRILL

All your reporter wanted was a little news on summer events, a few casual comments on how the college girl spends her vacation months. But somehow everything was veiled in mystery. Take the interview with a certain sophomore.

She was startled at first, then puzzled, then smiling wistfully. "Summer?" she mused, and tucked her Schaeffer's Volume I more securely under her arm. "Oh yes, but that seems so long ago, and really, I didn't do a thing!"

Everywhere it was the same, but all could not be concealed. And here's the proof that many vacationers really "covered territory" during those summer months.

TASK FORCE 16

Careers aplenty were found among Clarke's summer ranks. Government girl, Rosalie Ann Gibson, filed away three months successful service to the Treasury Department but wasn't too devoted to her position to tuck in more of her famed Canteen work. "Ross" was also one of the favored few to attend the last Midshipmen's Ball at the Stevens in July.

Mary Michel's activities had a red, white and navy blue tinge. Making switches for bomb doors was her war job, but V-J celebrations found her minus a career and with only a sailor, home on leave, to comfort her. Somehow Mary didn't seem to mind.

Dubuque's playgrounds were well supervised by such capable directors as Evelyn Crahan, Joan Murphy, Mary Ann Becker, and Lois Schrup. Also on the capable side was Betsy McDonnell who recorded discharges in her county recorder's office. Much she learned has been labeled "for future reference."

Commentary on the erstwhile summer months: "It was the only time I've ever been a jerk and enjoyed it." It might be explained that this is Liz Cashen's thumb-nail sketch of her activities at LAAF (Lincoln Army Air Field to the uninitiated). Liz adorned the soda fountain and there's no doubt that the "bird-men" loved it.

As scheduled last spring, Winnie Martin held the post of assistant dietitian at Englewood Hospital, Chicago. Not far from her in Evanston, Doris Benda and Jeannette Smith found a valuable outlet for their dietetics majors, working at Coolies Cupboard.

The life of an insurance exchange clerk is more than satisfying if, like Ag Kamper, you can spend a week-end here and there at Sylvan Lake, next door to Great Lakes. Ag finds the combination of a speed boat and navy blues most attractive, but then who wouldn't?

The gentle art of detasseling corn was completely mastered by coworkers Ginny Callaghan and Betty Wallace. Who ever thought corn had tassels!

Jane Bradley had the male situation well in hand at the Bancroft post office for a while. Could be the reason for her receiving nineteen letters in one day. This should set some sort of record for startling occurrences.

'TIL THE END OF TIME

Who could miss the implication of Mickey Rodenborn's starry eyes and her ring to match. Only "dear John" and a summer engagement could bring Mick back to school with that ecstatic grin.

A Bill for endearment was recently issued by the Army Air Corps to Lois Larsen. Lois' third finger, left hand is well decorated these days in the traditional manner.

Rosemary Crossen took a post summer vacation to accept her diamond from Don. 'Tis agreed that "Rosie" accomplished much in a few days.

And the latest to join the engaged ranks: Virginia Nemmers. It hasn't much to do with summer but there it is.



The fall finds Jo Duggan on the steady side with Doug; just look around any week-end and you'll find the proof—and Ellie Donlon wearing Jim's class ring.

BLUE SKIES

Life at Deer Trail Lodge, up in Northern Wisconsin, is both stimulating and amusing, but then, how could it be otherwise with Koko Monohan serving as combination social hostess and lifeguard. (Koko's not sure about the temperature of the water thereabouts. She was only swimming twice). Anyway, her advent proved a decided boon to summer resorters.

Forest Beach Camp in Michigan was the scene of Nadeyne Weitz's summer activities. She returned to Dubuque with not only a tan but the art of making Indian moccasins and leather link belts.

Liz Macdonald sunned at Lake Arrowhead and also stepped "south of the border" to view the wonders of Tijuana while chaperone Rosie Crossen spent a few hectic weeks at Lake Lawn with ten very vigorous summer cottagers.

The still waters of Lake Okaboji were ruffled by many a Clarke girl this summer. In fact, the list sounds like a rhetoric class roll and reads something like this: Betty Ann McEnroe, Alene Meis, Ginny Callaghan, Betty Wallace, and Mary Kay Donovan.

On the professional side was Marion Casey who joined the Barnum Summer Theater group, located near her Grand Beach summer home. Six of the seven play bills featured Marion, one in a co-starring role.

OF BOOKS AND MEN

Jane Creeden yielded both to wanderlust and ambition to participate in the summer season at the University of Maine. Sum total: a course in contemporary Europe, government, and a spirited six weeks.

Dramatic art was Gere Cronin's goal at Northwestern U. this summer.

Katie Giblin laid aside the books to concentrate on the men in her life. Friends report that she dated Harry, Orren, Gerry, and Paul, to mention just a few. There's an even sweeter side to Katie's vacation days. Ask her some time, what kind of job she held this summer.

Madge Brady tells us nothing happened to her while away from school and then recalls that she helped entertain two brothers on furlough, one home after three years overseas. Keeping up with them, she admits, was a Herculean task but she seems to have emerged unscathed.

SENTIMENTAL JOURNEYS

"Onward and upward" was the slogan of Betty Jane Dutton and Ginny McAndrews on their respective mountain climbing jaunts to Estes Park and points west. Confidentially, "Mac" was recuperating from her first few days in Clinton. Bob and Joe arrived home on leave at the same time.

Lake Placid, ice-skating, and one Irishman on furlough combined to entice Mary Jane Kemper from Chicago. Five weeks should have improved Kemp's skating.

Rosie Fahey made her way to Racine and a "rest" with Mary Jane. It seems she was exhausted after her one day stand as an elevator operator.

Chicago and Michael were the dream combination for Fran Maher's "Sentimental Journey."

AND THEN THERE'S . . .

. . . Kay Kamalick, who spent the summer working on her painter's union membership. She's secured her union card, but that house still isn't painted.

. . . Millie Brhel, who began her vacation on a cheery note. Bob greeted her at the Riverside depot on her return home.

. . . Jean Ann McGinley who waved farewell to Mary Louise joining the WAVES last August.

. . . Mary V. Aldera, whose only comment on the summer was "Bill came home" and friend Mary Joyn who echoed "Bill came home." The charm of these Williams!

Your attention please: Stop keeping your hidden talents, clever quips, and

Sodality Groups Outline Program

This year's Sodality officers, Winifred Martin, Rosemary Crossen, Lucille Dunn, and Mary Louise Lutgen, drew plans for a vibrant Sodality program at their organizational meeting last week, including the formation of a new guild, the Mission Guild, formerly the City Students' Mission Crusades; social activities that will keep members of various guilds closely united in their common goal; opportunities for individual projects; and the Offertory collection that aims at a complete participation in the Sacrifice of the Mass.

October 5 was selection day, when each student chose one of the five guilds—the Catechetical, Literature, Mission, Liturgical, or Catholic Evidence, and officers will be appointed later.

The welcome of new guild members will take place November 9, the date of the first of four socials planned for the year.

First of the general projects undertaken by the Sodality is the Offertory collection. Resulting funds are to be given for the wine that is used in the actual Sacrifice of the Mass and for various altar decorations.

Dubuque Clarke Club Holds First Meeting

Following an annual communion breakfast, the Dubuque Clarke Club, under the chairmanship of Lora Lindenberg, organized a program for the coming year, Sunday, October 7, in the college Tea Room. Preceding the breakfast, Mass was celebrated by the Very Rev. Michael J. Martin, LL.D., president of Loras college. Catherine Seitz was chairman of the breakfast.

A card party is scheduled at Clarke College November 10. Further plans will be made under the direction of Mrs. Henry Pohlman who has also volunteered to arrange for a rummage sale for the benefit of the club.

On the year's calendar are: a Christmas Tea in December and a business meeting in February at which plans will be discussed for a Holy Hour in March, Coffee Hour for the Seniors in April, and the alumnae picnic in June.

Mary Ellen Evans, the president elected for the year, resigned to accept a position with the Bruce Publishing Company. Lora Lindenberg is acting president for the year.

Student Council

(Continued from page 1)

closing it calmly, and saying, "I don't believe in it." We do develop it by thinking what bedlam would exist if each of us were allowed to do what she wished, when she wished it, and how she wished to do it. We must think that we are mature college women only to the degree that we cooperate in maintaining order; thinking and realizing that the self-discipline which we develop through assuming responsibility now, will become a valuable asset toward building true character and will prepare us to do our part in the families and communities of which we will some day be a member."

Reiterating the aims for the year, Miss Bartlett concludes—"We must build up a school spirit the natural outcome of which will be a successful student government. Let us not make the term "student government" synonymous with light regulations or traffic rules in the corridors. These are but incidental goals. Let us rather make student government a larger, a more important, thing. Let us associate it with ESPRIT DE CORPS—with real Clarke College spirit!"

Clarke Players

(Continued from page 3)

Chicago, an ever increasing service to its associated dramatic guilds. By selecting plays suitable for Catholic dramatic workshop production, it has given a wealth of material to an otherwise limited group of producers. Information helpful to small scale theater work is also exchanged by members of the conference.

dream news to yourself. Here's a chance for you and your friends to sprint into print. There'll be a "gossip" box in the P.O. awaiting your contributions. Don't forget!

Talented Clarke Trio Guests in Janesville

Pamela Craemer and Mary Agnes O'Leary presented a program of dramatic and vocal selections for the opening of the Catholic Woman's Club season at Janesville, Wis., Monday, September 24. Miss Betty McDonnell, Ft. Dodge, Iowa, was accompanist.

Miss Craemer's first selection, China Blue Eyes, a dramatization which has won many contests and delighted groups of all ages, provided her with interpretations of many contrasting characters. Her second offering was a monologue, An English-woman's Impression of America, which is a satire on English viewpoint of American character and customs, and was done in costume.

Miss O'Leary's selections included Ave Maria by Dudley Buck; Carmen by Wilson; Estrellita by Ponce, arranged by La Forge; and for her second group, Thine Alone by Herbert; Ouvre Tes Yeux Bleus by Massenet, and I Wonder As I Wander, an Appalachian carol by Niles.

Receives Letter

(Continued from page 3)

"According to instructions received, we shall distribute the various pieces to poor churches. There are many poor priests round about us. Some of them may come any time with an appeal for some purifiers or corporals, others for altar cloths, and so forth. At any rate, when Advent moves near, we shall find that we would need a much bigger stock than what we have on hand. We thank you for the joy you give us in thus being able to help some poor churches."

"The few copies of Clarke Courier (which seem to have dropped from the sky) have not lain idle. With avidity our teachers and students have perused the pages."

Art, Music Join

(Continued from page 3)

stone. Pamela Craemer portrayed that well known aide to society, the professional helper. In her piece, The Lawn Fete, she showed conclusively how not to help at a bazaar.

The climax and finale of the repertoire was the Clarke College Trio, composed of Mary Virginia Hilvers at the violin, Mary May at the cello, and Joan Hugron at the piano. The three girls played One Fleeting Hour, by Dorothy Lee, with remarkable timing and feeling.

Groups Join In Welcome

Welcome activities for freshmen were climaxed by a party given for them by upperclassmen, September 30, at 8:00 o'clock, under the general chairmanship of Jane Ann Leary and Rosemary Crossen.

Each freshman identified her hostess from personality clues which were distributed by the Hostess Committee, headed by Barbara Crane and Mary Alene Rooney, and including Jo La Rocca, Mary Eleanor Keefe, Joan Biechler, Mary Deckert, Dorothy Durbin, Dorothy Marmitt, Joyce Finn, Jean Ann McGinley.

Talent for the short "stage show" which opened the party was recruited from the senior and freshmen classes, and was under the direction of Winifred Martin and Mary Kay Donovan. Others serving on the committee were Beatrice Seidler, Kathryn Hogan, Jane Creeden, and Mary Grabow. Marion Casey was master of ceremonies.

The entertainment committee also organized and mimeographed rules and regulations for "Court Whist," a card game similar to bridge, which was played for the remainder of the evening.

Big old fashioned popcorn balls were prepared and served by co-chairmen Suzanne Cosgrove and Mary Louise Lutgen, and their committee, Maxine Nelle, Janice McCleary, Lois Schrup, Evelyn Murphy, Jane Murphy, and Rosemary Murphy.

Adeline Santora and Ruth Bartlett were in charge of invitations.

The members of the Rehabilitation Committee were Rosemary Crossen, Elizabeth Macdonald, Marie Bohan, Georgia Fall, Joan Lechtenberg, Jane Ann Leary, Charlotte Jones, Frances Ann Maher, Mary Ann Crilly, and Evelyn Murphy.

Pay Tribute

(Continued from page 1)

Joseph Hall, those assembled followed the seniors to Alumnae Corridor where, with the singing of the Clarke Shield Song, the class of '45 officially took its place with the honored graduates.

Prefacing the reading of the letters was a tribute to the courage and zeal of Mother Clarke and a poetic history of last year's class. The "Senior Sextette" ended the program.

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main

The Holsum Bakery, 423 West Locust

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central

Coal

Conlin & Kearns, 576 Iowa

Thos. J. Mulgrew Co., 197 Jones

Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 240 Railroad

Dentists and Doctors

Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago

Harry Farber, 43 West 13th

Giunta Bros., 1256 Iowa

Dennis Bros., 106 Main

Western Grocery Co., Wholesale

Dubuque Wholesale Grocer

Gas and Gasoline

Key City Gas Co., 669 Main

Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson

Meats

Ward's Market, 1876 Central

Wissel's Market, 1889 Jackson

Opticians

Klauser Optical Co., 405 Dubuque Bldg.

Medical Associates, 1200 Main

Photographers

Hruska, 1135 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Edwards Style Shop—"Home of Carole King Originals"—690 Main

Roshek Brothers Company, 8th and Locust

Stampfer's, 8th and Main

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main

Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps, Wax

Midland Laboratories, 210 Jones

Sporting Goods

Fitzpatrick's, 630 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN

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Black & White Cab Co., 410 8th Avenue